| (Self-Declared Document) | | |
|--------------------------|---------------------------------------|--|
| Name | Dr. Mrinal Kanti Das | |
| Designation | SACT-I | |
| Name of the Department | English | |
| Email ID | mkd.beldacollege@gmail.com | |
| Mobile No | 9434941214 | |
| Personal Website | | |
| Address | Mahammadpur, Belda, Paschim Medinipur | |

Educational Qualification:

| Degree Name | Institute | Year of passing/awarded |
|-------------|-------------------------------------|-------------------------|
| M.P. | Arjuni Desh Bandhu Vidyapith | 1993 |
| H.S. | Khakuda Baramohanpur High School | 1996 |
| B.A.(Hons) | Belda College | 1999 |
| M.A. | C.S.J.M. University, Kanpur | 2001 |
| B.Ed. | Gauhati University | 2009 |
| M.Phil. | Dr.C.V.Raman University | 2017 |
| PGDCE | University of Hyderabad | 2019 |
| Ph.D. | Ranchi University | 2022 |

Career Profile/Teaching Experience

20 years Experience

Specialization/Research Area

Indian Postcolonial Poetry

Course/ Subject Taught

UG & PG

Publications in Journal / Book / Book Chapter

Papers

| <u>Title Of The Paper</u> | <u>Journal Name With Issn, Vol.</u> <u>Etc.</u> | Year Of Publication | |
|--|--|------------------------|--|
| Socio-Cultural Perspectives In The Poetry Of Jayanta Mahapatra | NSS & 2320-8767 | 2016 | |
| An Introspection Of Self And Reality From Jayanta Mahapatra's Socio- Cultural Perspectives | IJRCS & 2456-6683 | 2020 | |
| A Postcolonial View Of The Poetry Of A.K.Ramanujan And Jayanta Mahapatra: A Comparative Study | MSJ & 2347-3150 | 2020 | |
| Socio- Cultural Realism: A Humanistic Self Of Jayanta Mahapatra's Poetry | Rock Peebles & 0975 – 0509 | 2020 | |
| Exploration Of Humanistic Insight In The Poetry Of Jayanta Mahapatra | Poetcrit & 0970-2830 | 2020 | |
| | | | |
| Sook/Book Chapter | | | |

| Title Of The Book | Publication Name With Issn , Vol Etc. | Year Of Publication | |
|--|--|------------------------|--|
| Emerging Trends In English Drama | National Institute For Social Development And Research & 978-81-942601-4-1 | 2019 | |
| National Webinar Conference On Social Challenges & Technology Innovation | SRF & 978-81-938131-1-9 | 2020 | |
| New Horizons In Commerce, It & Social Sciences | National Press Associates & 978- 81-944303-5-3 | 2020 | |
| Women's Empowerment For Gender Equality | International Publications & 978- 81-947391-6-6 | 2020 | |
| Women And Society | Reflections Printers & Publishers & 978-93-87492-42-4 | 2020 | |
| Trends In Postcolonial Language, Literature And Culture | Purbayon Publication & 978- 93- 89940-72-5 | 2020 | |
| Literatures From The Fringe | Authorpress & 9789390459124 | 2020 | |
| (En)Countering Power And Patriarchy:A Critical Study Of Mahasweta's Devi's Draupadi | Book Valley & 978-93-83265-59-6 | 2021 | |
| Art And Aesthetics Of Modern Mythopoeia: Literatures, Myths And Revisionism | Vishwanath Kabiraja Institute & | 2021 | |
| Happiness And Wellbeing: A Pedagogical Discourse | Divya Publication & 978-81- 949732-3-2 | 2021 | |
| Nationalism | ISDR Ranchi & 978-81-952235-6- 5 | 2022 | |
| Innovation & Entrepreneurships In The Global Economy | INSPIRA & 978-81-938131-1-9 | 2020 | |
| Conference /Seminar/Workshop Atte 10 | ended/Organised | | |
| Invited Lectures | | | |